

44 WEST ENTERTAINMENT

Amy Blackman

EQUITY

Eye Color: Hazel Hair Color: Brown Height: 5' 8" [172.72 cm.]

BROADWAY

ANGELS IN AMERICA, PART 1 & 2 Harper u/s Neil Simon Theatre, Marianne Elliott

REGIONAL

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME	Judy	St. Louis Rep/Cincinnati Playhouse, Marcia Milgrom Dodge
CAROLINE, OR CHANGE	Rose Stopnick Gellman	Tantrum Theater, Robert Barry Fleming
LOVE'S LABOR'S LOST	Maria	The Old Globe, Kathleen Marshall
MACBETH	2 nd Witch (Lady Macbeth u/s)	The Old Globe, Brian Kulick
CONSTELLATIONS	Marianne u/s	The Old Globe, Richard Seer
THE COMEDY OF ERRORS	Ensemble (Adrianna u/s)	The Old Globe, Scott Ellis
THE SEAGULL	Nina	The Old Globe/USD, Brenda DeVita
TWELFTH NIGHT	Olivia's Servant	The Old Globe, Rebecca Taichman
CLYBOURNE PARK	Betsy/Lindsey	The Old Globe/USD, James Vasquez
PERICLES, PRINCE OF TYRE	Thaisa	The Old Globe/USD, Ray Chambers
AS YOU LIKE IT	Jaques	The Old Globe/USD, Justin Waldman
TITANIC	Madeline Astor	The Muny, Don Stephenson
BYE BYE BIRDIE	Ensemble	The Muny, Paul Blake
SINGIN' IN THE RAIN	Dora Bailey	The Muny, Rick Conant
THE SOUND OF MUSIC	Ensemble	The Muny, Marc Bruni

WORKSHOPS/READINGS

THE TAMING OF THE SHREW	Bianca	Classic Stage Company, Austin Pendleton
THE BROTHERS KARAMAZOV	Katerina	Classic Stage Company, Jimmy Maize
TITUS ANDRONICUS	Lavinia	The Queens Company, Rebecca Patterson
MRS. HUGHES	Assia Wevill	New York Theatre Workshop, Janine Nabers
THE BOOTLEGGER AND THE RABBI'S DAUGHTER	Harriet Schiff	New York Musical Theatre Festival, Julie Kramer

FILM

PIRANHA SHARKS	Lead	Imaginarium Studios
NAKED	Supporting	Short Film

TRAINING

The Old Globe/University of San Diego, M.F. A. in Acting
The University of Michigan, B.F.A. in Musical Theatre
National Youth Theatre of Great Britain
Stagedoor Manor Performing Arts Training Center
Stage Combat: Brian Byrnes, Dialect: Pamela Vanderway, Acting on Camera: Bob Krakower Master Class

SKILLS

Dual Citizenship: American and British
Proficiency in American, British, and Irish Dialects
SAFD Certified: Single Sword, Unarmed Combat, and Broadsword.

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